

# THE SCHOOL OF METHODS

The Coming-on at Charlottesville, Va. to Break All Records.

## FACULTY OF THE SCHOOL

Will Be Composed of the Leading Educators in the State—An Outline of the General Course.

The Summer School of Methods for the coming summer, to be held at Charlottesville, promises to eclipse all the fourteen preceding sessions of this great and useful institution.

Dr. Wallace Buttrick said in a speech before the Virginia school superintendents at their recent conference in this city that he regarded the Virginia School of Methods the best in the United States. That is just what Mr. E. C. Lynchburg, the conductor, intends to make it for all future time.

The following compose the faculty:

Physics—Francis H. Smith, M. A., LL. D., University of Virginia.  
Mathematics—Wm. M. Thornton, LL. D., University of Virginia.  
Chemistry—John W. Mallet, M. D., Ph. D., LL. D., F. R. S., University of Virginia.  
Rhetoric and English Literature—C. W. R. M. A., Ph. D., University of Virginia.  
Rhetoric and Composition—W. S. Curran, M. A., Ph. D., Washington and Lee University.  
English—R. H. Fife, A. M., Ph. D., Western Reserve University, Cleveland, Ohio.  
German—R. H. Fife, A. M., Ph. D., Western Reserve University, Cleveland, Ohio.  
Psychology—E. B. Titchener, Cornell University, assisted by Professor William Baird, Cornell University.  
Latin—C. C. Wright, B. A., University of Virginia.  
French—R. A. Stewart, M. A., Ph. D., University of Virginia.  
Economics—(To be supplied.)  
Biology—(To be supplied.)  
History—J. E. Chandler, M. A., Ph. D., Richmond College.

DEPARTMENT OF METHODS.  
1. General course:  
Psychology—E. B. Titchener, A. M., Ph. D., professor of psychology, Cornell University, assisted by Professor William Baird, Cornell University.  
Moral Education—Edward Howard Griggs, M. A., Montclair, N. J., formerly Leland Standard University.  
Philosophy of Education—Arnold Tompkins, Ph. D., principal Chicago Normal School.  
Talks on Teaching—James E. Hughes, Inspector of schools, Ontario, Canada.  
School Management—Hugh S. Bird, A. B., professor of pedagogy, William and Mary College, Va.  
Methods of Recitation—Charles A. McMurry, Ph. D., principal Training School, State Normal University, Normal, Ill.  
School Management—Arnold Tompkins, Ph. D., principal Chicago Normal School.  
School Supervision—Lawton B. Evans, superintendent of schools, Augusta, Ga.  
2. Special subjects:  
Arithmetic—A. H. Hill, principal Marshall school, Richmond, Va.  
Grammar and Language—Miss Florence Holbrook, principal Forestville School, Chicago, Ill.  
Geography—Mrs. Ida A. Elliott, Ph. D., New York.  
History—W. A. Mowry, A. M., Ph. D., president Martha's Vineyard Summer Institute, Mass.  
Reading in Grammar Grades—Henry L. Southwick, A. M., Emerson College of Oratory, Boston, Mass.  
Primary Geography—Miss Ida W. White, public school, Lynchburg, Va.  
Civil Government—W. A. Mowry, Ph. D., president Martha's Vineyard Summer Institute, Mass.  
Nature Study—Mrs. Anna B. Comstock, Cornell University, Ithaca, New York, assisted by Professor William Thorpe, Cornell University.  
Phonic Reading—Miss Elizabeth R. Currie, public schools, Newport News, Va.  
Primary Methods—Miss Sarah I. Arnold, formerly supervisor of schools, Boston, Mass.  
Model Schools—Miss Florence H. Holbrook and assistants.  
Model Country School—(To be supplied.)

ACADEMIC DEPARTMENT.  
Arithmetic—W. H. Cooke, High School, Charlottesville, Va.  
English Grammar—Mrs. E. D. Baker, professor of English, High School, Lynchburg, Va.; J. E. Shawan, professor of English, High School, Portsmouth, Va.  
Geography—Mrs. Ida A. Elliott, Ph. D., New York.  
United States History—J. A. C. Chandler, M. A., Ph. D., Richmond College.  
Civil Government—Henry S. George Tucker, formerly professor of law, Washington and Lee University; D. M. Brown, superintendent of schools, Petersburg, Va.  
Physiology—D. M. Brown, M. D., superintendent of schools, Petersburg, Va.  
Music—Miss Riephar R. de Laitre, supervisor of music, Rochester, N. Y.  
Drawing—(To be supplied.)  
Penmanship—R. R. Rowe, formerly principal of Training School, Montreal, Canada.  
Manual Training—Instructors in Shop Work, Basketry, Clay Modeling, Card-board Construction, etc. (To be supplied).  
English Literature—Charles W. Kent, M. A., Ph. D., University of Virginia.  
Education—H. L. Southwick, A. M., Emerson College of Oratory, Boston, Mass.  
Studies in Shakespeare—H. L. Southwick, Emerson College of Oratory, Boston, Mass.  
Botany—Austin C. Appgar, professor of Natural Science, State Normal, Trenton, N. J.  
Zoology—Austin C. Appgar, professor of Natural Science, State Normal, Trenton, N. J.

OTHER DEPARTMENTS.  
In addition to the above, four other departments will be added.  
First. A teachers' training school, conducted by Mrs. M. E. Moffett, principal of the Normal Training School of Lexington, Va., and a number of assistants. The special object of this school will be to prepare teachers holding second and third grade certificates from the State for the coming examinations. Teachers entering will be given continuous drill upon the subjects upon which they are deficient and it is believed that no one who attends this school for the six weeks that it will be in session will have no trouble in raising their grade of certificates at least one degree.  
Second. A school of modern languages, conducted by teachers from the Berlitz School of Languages, New York. The methods to be employed will be the conversational, according to the peculiar methods of this school, and will include French, German and Spanish.  
THIRD. A round table conference of superintendents. This conference will be presided over each week by some distinguished school superintendent, and will discuss all questions relating to school organization, management and methods.

Superintendent W. A. Mowry, president of Martha's Vineyard Summer School, the oldest summer school in the United States, will lead the conference the first week. Superintendent Lawton B. Evans, of Augusta, Ga., one of the great superintendents of the country, will preside during the second week. Superintendent John C. Kennedy, superintendent of schools of Batavia, New York, who has made a world-wide reputation in recent years, on account of his work in the schools, especially along the lines of improved methods of promotion of pupils, has been invited to conduct the conference for one week. Other superintendents of equal ability will be engaged later on. It is hoped that this will be one of the most valuable features of the school, and will call forth the cooperation of superintendents, both from Virginia and elsewhere.

Fourth. A course in Bible study, conducted by Rev. B. F. Coler, of Indiana. This was one of the most valuable features of the school in 1907.

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**New Laces**  
Laces will be in greater demand this season than they've been for years, and our Lace Department to-morrow will show a greater range in patterns and prices than it has ever shown before since the store opened.

The newest of the spring effects are here, ranging in price from 12 1/2c. yard for the narrow bands up to \$8.00 per yard for the handsome Gallons that's ever been shown in Richmond.

We can give you but a faint idea in print as to what we have, but here are a few of the exquisite productions of the foreign looms:

Venice Gallons, Bands and Allovers in White, Ecru and Arabian, with the Venice in many instances intermingled with the new Paraguay or Mexican effects, or with Batiste, which lends a light, spring-like effect to the Lace.

Point Gause, Point d'Alencon, real and imitation Chyns, Antique, Valenciennes Edges and Insertings, Point d'Paris, Platt Vals, Escourials in black and white and fancy all-silk dress nets.

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### The New Silks For Spring

are here in abundance, such as hair-line stripes dainty checks, pin dots, small figures, &c., &c.

Quality is always the first consideration in this store, and when you compare our prices with the goods, you'll see that none of them are what you'd call expensive—not even the higher-priced Silks.

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### It's a Linen Season for Shirt Waists and Suits

And the popular idea runs very largely to plain effects in white and colors—singular how these old customs and styles return after many years of retirement.

Scan this list over. We've not been able to find anything better for the money.

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